What you will need:

RED HEART® Super Saver®:
1 skein each 381 Light Blue **A**, 505 Aruba Sea **B**, 3945 Blue Suede **C**, 3862 Jade **D**, 347 Light Periwinkle **E**, and 311 White **F**

Susan Bates® Crochet Hook:
6mm [US J-10]

Yarn needle

GAUGE: 1 motif = 8" (20.5 cm); Rounds 1 and 2 = 4" (10 cm). **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

BUY YARN

■4■ MEDIUM

RED HEART® Super Saver®, Art. E300 available in solid color 7 oz (198 g), 364 yds (333 m); stripes, prints, multis and heathers 5 oz (141 g), 236 yds (215 m); flecks 5 oz (141 g), 260 yds (238 m) skeins

Hexagon Blues Throw

A monochromatic color scheme is restful and comforting, while the hexagon motifs in varying colors give it a cheerful vibe. Motifs are joined as you crochet the last round of the motif.

Throw measures 40" x 60" (101.5 x 152.5 cm).

Special Stitches
beg popcorn (beginning popcorn) = Ch 3 (counts as first dc), 2 dc in same space, drop loop from hook, insert hook from front to back in top of beginning ch-3, place dropped loop back on hook and draw through.
popcorn = Work 3 dc in indicated stitch, drop loop from hook, insert hook from front to back in first dc of 3-dc group, place dropped loop back on hook and draw through.
ch-3 join (chain-3 join): Ch 1, drop loop from hook, insert hook in center ch of corresponding ch-3 on adjacent motif, pick up dropped loop and pull through, ch 1.
sc2tog = [Insert hook in next stitch, yarn over and pull up a loop] twice, yarn over and draw through all 3 loops on hook.

Color Sequences
Make 41 motifs and 8 half motifs in the following color sequences:
Sequence 1 (make 8 motifs and 2 half motifs): A, **B**, **C**, **D**, and **F**
Sequence 2 (make 9 motifs): E, **A**, **B**, **C**, and **F**
Sequence 3 (make 7 motifs and 2 half motifs): D, **E**, **A**, **B**, and **F**
Sequence 4 (make 9 motifs and 2 half motifs): C, **D**, **E**, **A**, and **F**
Sequence 5 (make 8 motifs and 2 half motifs): B, **C**, **D**, **E**, and **F**

Notes
1. Throw is made of motifs and half motifs joined together with a join-as-you-go technique.
2. Motifs are worked in joined rounds. Half motifs are worked back and forth in rows.
3. Refer to Assembly Diagram for placement of pieces and appropriate Round 5 (joining round) to join each motif. Numbers in Diagram refer to color sequence. Colors in Diagram indicate the number of joins on sides of motifs.
4. Join all motifs first to make throw, then join half motifs along long side of throw. Half motifs are joined on 3 sides to adjacent pieces.

THROW
Motif
(make 41 as shown in Color Sequences)
Note: Refer to Assembly Diagram and work appropriate Round 5 when joining motifs to adjacent pieces.
With first color, ch 4; join with slip st to a form ring.
Round 1 (right side): Ch 4 (counts as first dc, ch 1 here and throughout), (dc, [ch 1, dc] 10 times) in ring, ch 1; join with slip st in 3rd ch of beginning ch—12 dc and 12 ch-1 spaces. Fasten off.
Round 2: With right side facing, join 2nd color with slip st in any ch-1 space, beg popcorn in same space, [ch 3, popcorn in next ch-1 space] around, ch 3; join with slip st in top of beg popcorn—12 popcorns and 12 ch-3 spaces. Fasten off.
Round 3: With right side facing, join 3rd color with slip st in any ch-3 space, ch 3 (counts as first dc here and throughout), 2 dc in same space, (ch 1, 3 dc) in each ch-3 space around, ch 1; join with slip st in top of beginning ch—36 dc and 12 ch-1 spaces. Fasten off.

Round 4: With right side facing, join 4th color with slip st in any ch-1 space, ch 3, 2 dc in same space, ch 1, (3 dc, ch 3, 3 dc) in next ch-1 space, [(ch 1, 3 dc) in next ch-1 space, ch 1, (3 dc, ch 3, 3 dc) in next ch-1 space] around, ch 1; join with slip st in top of beginning ch—54 dc, 12 ch-1 spaces, and 6 ch-3 spaces. Fasten off.

Round 5 (no join): With right side facing, sc join **F** in any ch-3 space, [ch 3, sc] 3 times in same space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice, *(sc, [ch 3, sc] 3 times] in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice; repeat from * around; join with slip st in first sc—66 sc and 30 ch-3 spaces. Fasten off.

Round 5 (1-sided join): With right side facing, sc join **F** in any ch-3 corner space, (ch 3, sc, [ch-3 join, sc] twice) in same space, skip next st, sc in next st, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice, (sc, [ch-3 join, sc] twice, ch 3, sc) in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice, *(sc, [ch 3, sc] 3 times) in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice; repeat from * around; join with slip st in first sc—66 sc, 22 ch-3 spaces, and 6 ch-3 joins. Fasten off.

Round 5 (2-sided join): With right side facing, sc join **F** in any ch-3 space; working first 2 ch-3 joins in first unworked ch-3 space of adjacent motif in previous Strip, (ch 3, sc, [ch-3 join, sc] twice) in same space, skip next st, sc in next st, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice,

(sc, [ch-3 join, sc] 3 times) in next ch-3 space between motifs, skip next st, sc in next st, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice, (sc, [ch-3 join, sc] twice, ch 3, sc) in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice, *(sc, [ch 3, sc] 3 times) in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice; repeat from * around; join with slip st in first sc—66 sc, 20 ch-3 spaces, and 10 ch-3 joins. Fasten off.

Round 5 (3-sided join): With right side facing, sc join **F** in any ch-3 space; working first 2 ch-3 joins in first unworked ch-3 space of adjacent motif in previous Strip, (ch 3, sc, [ch-3 join, sc] twice) in same space, *skip next st, sc in next st, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice**, (sc, [ch-3 join, sc) 3 times] in next ch-3 space between motifs; repeat from * twice, ending last repeat at **, (sc, [ch-3 join, sc] twice, ch 3, sc) in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice, {(sc, [ch 3, sc] 3 times) in next ch-3 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice} around; join with slip st in first sc—66 sc, 16 ch-3 spaces, and 14 ch-3 joins. Fasten off.

Half Motif
(make 8 as shown in Color Sequences)
Note: Work all half motifs after all motifs are joined.
With first color, ch 4; join with slip st to form a ring.
Row 1 (right side): Ch 4, (dc, [ch 1, dc] 5 times) in ring—7 dc and 6 ch-1 spaces. Fasten off.

Row 2: With right side facing, join 2nd color with slip st in first ch-1 space, beg popcorn in same space, [ch 3, popcorn] in each ch-1 space across—6 popcorns and 5 ch-3 spaces. Fasten off.
Row 3: With right side facing, join 3rd color with slip st in first ch-3 space, ch 3, 2 dc in same space, ch 1, 3 dc in next ch-3 space, [ch 1, 3 dc] twice in next ch-3 space, (ch 1, 3 dc) in last 2 ch-3 spaces—18 dc and 5 ch-1 spaces. Fasten off.
Row 4: With right side facing, join 4th color with slip st in top of beginning ch-3, ch 3, (2 dc, ch 3, 3 dc) in same st, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 3, 3 dc) in next ch-1 space, ch 1, 3 sc in next ch-1 space, ch 1, (3 dc, ch 3, 3 dc) in next ch-1 space, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 3, 3 dc) in last st—3 sc, 30 dc, 6 ch-1 spaces, and 4 ch-3 spaces. Fasten off.

Joining Round: With right side facing, sc join **F** in top of beginning ch-3, (ch 3, sc) in same st, *(sc, ch 3, sc, [ch-3 join, sc] twice) in next ch-3 space, skip next st, sc in next st**, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice; repeat from * 3 times, ending last repeat at **, (sc, ch 3, sc) in last st; working in ends of rows, skip Row 3, (sc, ch 3, sc) in Row 2, (sc, ch 3, sc) in center ring, (sc, ch 3, sc) in Row 2, skip Row 3, join with slip st in beginning sc—47 sc, 7 ch-3 spaces, and 14 ch-3 joins. Fasten off.

BORDER
Round 1: With right side facing, sc join **F** in ch-3 space of first motif of first st at top right, 2 sc in same space, *2 sc in next ch-3 space, [skip next st, hdc in next st, 2 sc in next ch-3 space] 3 times, {3 dc in join between motifs, 2 sc in next

ch-3 space, [skip next st, hdc in next st, 2 sc in next ch-3 space] 3 times, 3 sc in next ch-3 space, 2 sc in next ch-3 space, [skip next st, hdc in next st, 2 sc in next ch-3 space] 3 times} 4 times, 3 sc in next ch-3 space, 2 sc in next ch-3 space, [skip next st, hdc in next st, 2 sc in next ch-3 space] 3 times, {3 dc in join between motifs, 2 sc in next ch-3 space, 3 sc in next 5 ch-3 spaces, 2 sc in next ch-3 space, 3 dc in join between motifs, 2 sc in next ch-3 space, [skip next st, hdc in next st, 2 sc in next ch-3 space] 3 times} 4 times*, 3 sc in next ch-3 space, 2 sc in next ch-3 space, [skip next st, hdc in next st, 2 sc in next ch-3 space] 3 times, 3 sc in next ch-3 space; repeat from * to * once; join with slip st in first sc. Fasten off.

FINISHING
Weave in ends.

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ABBREVIATIONS
A, **B**, **C** = Color A, Color B, Color C, etc.; **ch** = chain(s); **dc** = double crochet; **hdc** = half double crochet; **sc** = single crochet; **st(s)** = stitch(es); **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the * as indicated.

See next page for assembly diagram and alternate photo

Begin border here
in center ch-3 space

STRIP 1	1	2	3	4	5
STRIP 2	4 5	1	2	3	4
STRIP 3	3	4	5	1	2
STRIP 4	1 2	3	4	5	1
STRIP 5	5	1	2	3	4
STRIP 6	3 4	5	1	2	3
STRIP 7	2	3	4	5	1
STRIP 8	5 1	2	3	4	5
STRIP 9	4	5	1	2	3

Legend:

- ⬡ no join
- ⬡ 2-sided join
- ⬡ 1-sided join
- ⬡ 3-sided join
- ⬡ MOTIF
- ⬢ HALF MOTIF